

METAMORPHOUS PERSUASIVE WRITING ASSIGNMENT

NAME _____

BRAINSTORM OBJECTS THAT CHANGE INTO ANOTHER (moth/butterfly, cloth/lint, night/day, etc.)

- | | |
|-----|-----|
| 1. | 2. |
| 3. | 4. |
| 5. | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |
| 13. | 14. |
| 15. | 16. |
| 17. | 18. |
| 19. | 20. |

PROMPT: We will be making a simple clay vessel that will be turned into a figure, basket, or vase. To make the surface more interesting we will be adding texture to the object by pressing decorative stamps and letters into the clay. We need a good choice of words, phrases, or sentences to use. You will write a story that persuades one of the objects brainstormed above to turn into the other object. The first object is reluctant to transition into the other object so use a creative choice of words to encourage or entice the first object to do so. Describe what sounds, sights, or aromas you might hear, see, or smell. Again, a lively choice of words will only make your clay piece more interesting.

(possible starts- You try turning into a _____ and see if you like it. (or) _____ was a stubborn fool and did not like change. (or) _____ was scared of the strange feeling overcoming his/her body.)