

# EVALUATION FORM SCULPTURAL VESSEL

Name \_\_\_\_\_

Grade \_\_\_\_\_

Age \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

**ANSWER THE QUESTIONS IN A COMPLETE SENTENCE-**

**TECHNIQUE-** What clay building technique did you use to make the vessel? What did you have to do to make your teapot stay together? How did you smooth the seams? What does the term "leatherhard" mean?

**CONTENT-** Where did you get the story from? Is that a good idea for decoration? Why did you pick a basket, vase, of figure to create? What is the purpose of your vessel?

**CONTEXT-** How does your surface treatment resemble that work done by other ceramic artists? Who are some artists that make vessels in clay and how is their work similar to yours?

**CIRCLE EITHER THE BEGINNER, DEVELOPING, GIFTED, OR MASTER LEVEL IN EACH OF THE THREE CATEGORIES BELOW.**

|                      | BEGINNER   | DEVELOPING  | GIFTED   | MASTER  |
|----------------------|--|---|--|---|
| <b>FORM</b>          | *The added pieces do not enhance the form.   | *The added pieces have little visual interest.  | *The added pieces complement the form  | *The added pieces make for a beautiful form.  |
| <b>CRAFTSMANSHIP</b> | *The vessel is unrefined.<br>*Pieces are falling off or constructed poorly.<br>*The vessel is glazed sloppily.       | *The vessel is smoothed.<br>*Pieces are secure and construction is average.<br>*The glazing is adequate.                      | *The vessel is carefully refined.<br>*Pieces are constructed well.<br>*The glazing was done well.                          | *The surface of the sculpture is superbly crafted.<br>*Construction is excellent.<br>*The glazing complements the teapot.   |
| <b>SURFACE</b>       | *Approximately fifty percent of the surface area is covered with the design.<br>* The stamping was poorly organized. | *Approximately ten percent of the surface is covered with texture or left smooth.<br>* The stamping was adequately organized. | *Approximately twenty percent of the surface is covered with texture or left smooth.<br>* The stamping was organized well. | *Approximately one third of the surface area is covered with texture or left smooth or an allover pattern was used.<br>* The stamping design enhances the vessel. |